

The rooms of the Codex

VALORIZATION OF THE CODEX PURPUREUS ROSSANESIS AND ITS MUSEUM

ROSSANO Diocesan Museum Of Sacred Art

THE CODEX

GENERAL PLAN OF THE MUSEUM

THE ROOM OF THE CODEX

THE PROJECT

NEW SETTING OF THE MUSEUM

VALORIZATION OF THE CODEX PURPUREUS ROSSANENSIS THROUGH THE NEW SETTING OF THE DIOCESAN MUSEUM OF SACRED ART

The project for the valorization of the Codex Purpureus aims at a completely new setting of the diocesan museum of sacred art, in order to enhance the works of art kept here.

Our main task it to present new chronological paths so that the visitor can throughfully enjoy and learn more about the history of Rossano and of the precious byzantine manuscript and what happened to its diocese through the centuries. One wing of the will entirely be museum dedicated the Codex to by Purpureus and enriched multimedia historical and supports.

The first room will introduce the through visitor, modern multimedial devices, a Byzantine scriptorium, so to make more comprehensible the technique codex the was made comparisons with other purple Codexes (manuscript 5111 or Genesis Cotton preserved in the British library in London) the Genesi in Wien (26 sheets, 24

illuminated) the Sinopense fragment in the national library in paris (43 sheets 5 illuminations) Fragment N in Saint Petersburg (without illuminations) the Beratinus in Tirana (without illuminations).

This room will be a kind of introduction to the exhibition room where the Codex is kept, under a special showcase, along with digital supports that will allow the visitor to browse the precious manuscript. The last will explain the link room between the Codex the and Rossano, through a series of historical hints illustrating how the manuscript arrived here, and the connection with the city



THE CODEX









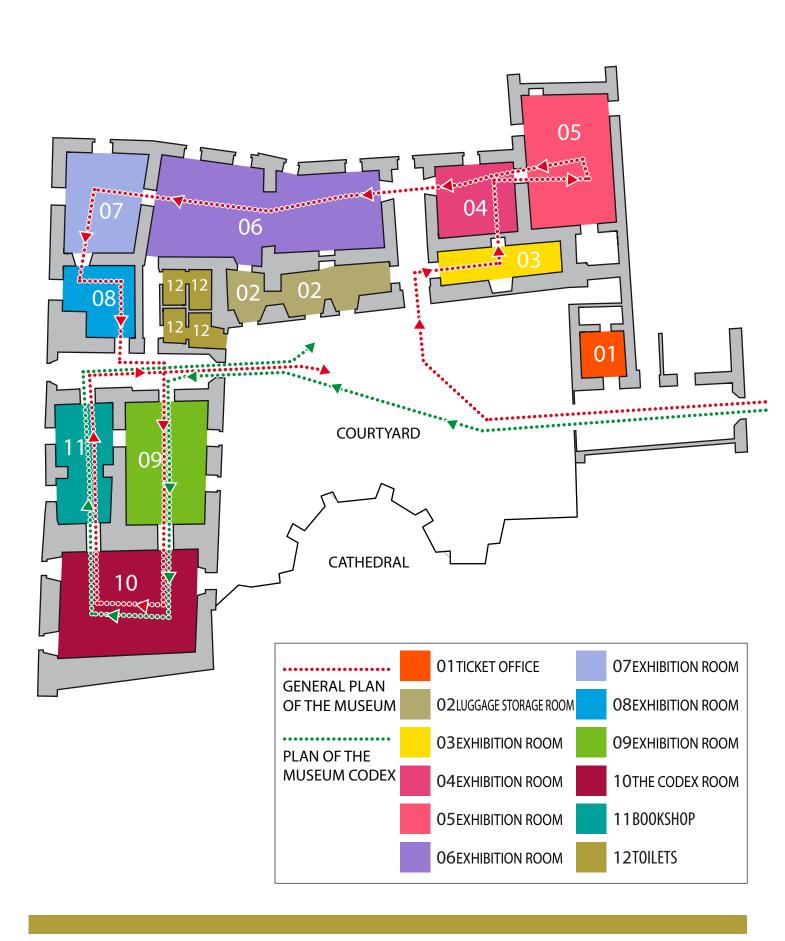


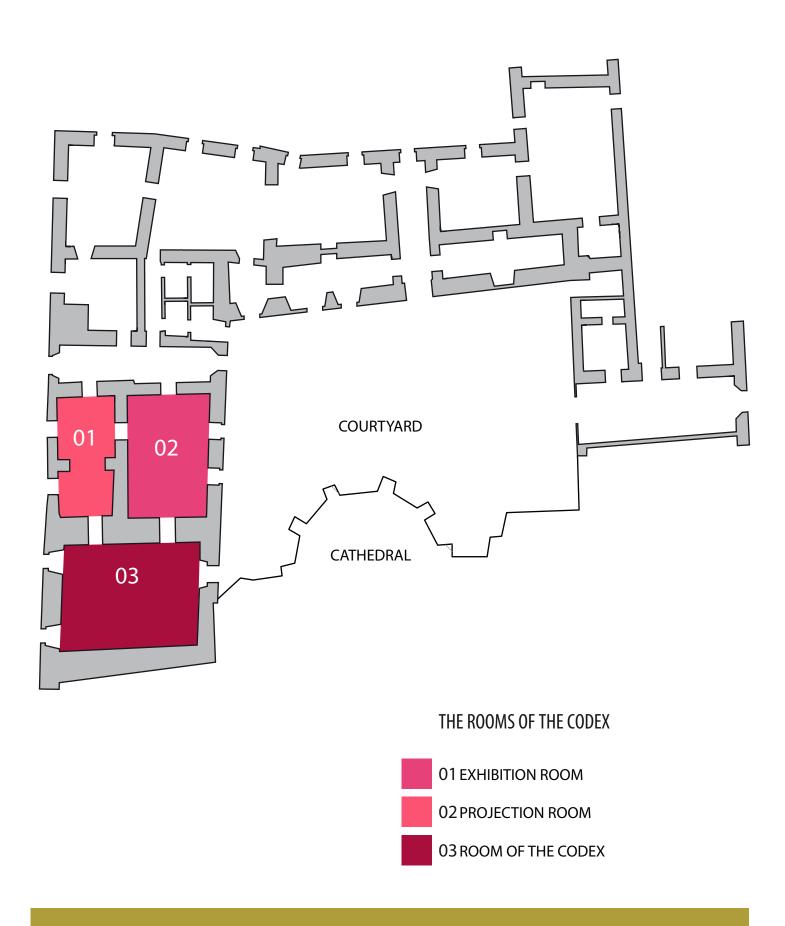




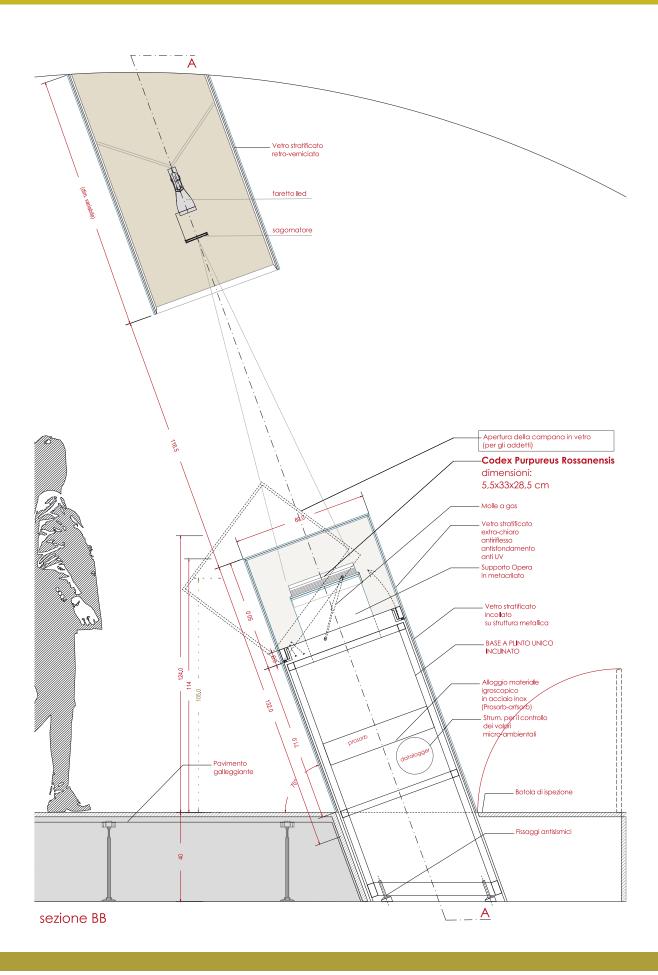




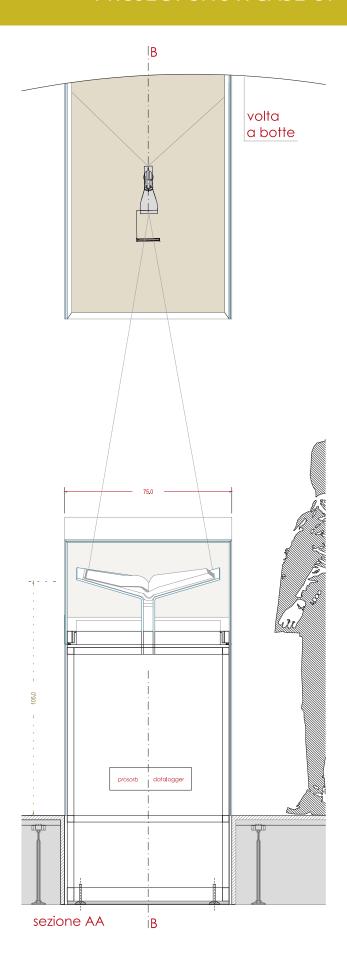




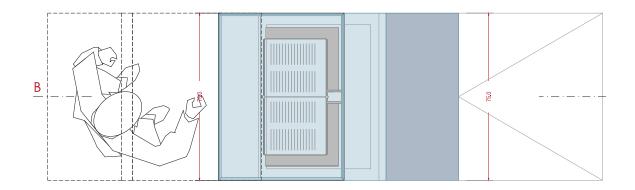
PROJECT OF THE CODEX SHOWCASE



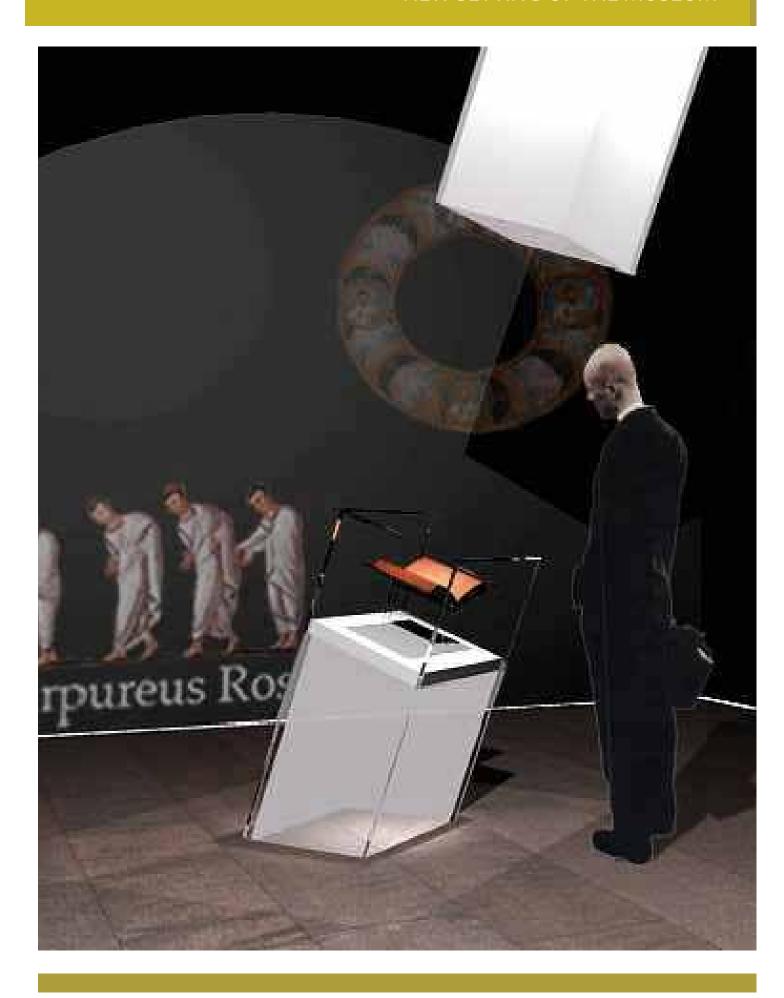
PROJECT SHOWCASE OF THE CODEX A-A



PLAN OF THE SHOWCASE



NEW SETTING OF THE MUSEUM



NEW SETTING OF THE MUSEUM

